



2025-2026 Schedule

Monday		
	Studio A	Studio B
5:15-6:15	Comp Ballet	Baby Stars
6:15-7:00	Comp Leaps and Turns	Beginner Comp
7:00-8:00	Adv. Comp	Inter Comp

Tuesday		
	Studio A	Studio B
5:15-6:00	Adv Jazz	Inter Ballet/Lyrical
6:00-6:45	Inter Adv Jazz	Adv Ballet/Lyrical
6:45-7:30	Adv Hip Hop	Inter Hip Hop
7:30-8:15	Inter Jazz	

Wednesday		
3:45-4:45	Baby Stars (Scruggs)	Beginner (Scruggs)
	Studio A	Studio B
5:15-6:15	Majorette	Beg Acro 45 min
6:00-7:00		Inter Acro
7:00-8:00	Adv Acro	

Thursday		
	Studio A	Studio B
5:15-6:00	Beg/Inter Hip Hop	Beginner Ballet/ Tap
6:00-6:45	Beg/Inter Ballet/Jazz	Beginner Jazz/ Hip Hop

2025-2026 Fee Break Down



Tuition & Financial Policy

- 1 Class (45 min.-1 Hour) \$65 a month
- 2 Classes (1.5-2 hours) \$80 a month
- 3 Classes (2.5-3 hours) \$95 a month
- 4 Classes (3.5-4 hours) \$110 a month
- 5 Classes (4.5-5 hours) \$125 a month
- 6 Classes (5.5-6 hours) \$140 a month
- 7 Classes (6.5-7 hours) \$155 a month

***Competition Team MANDATORY CLASSES**

- Comp Ballet
- Comp Leaps and Turns
- Comp Beg., Int., or Adv. Dance Class
- Assigned level for Ballet/Lyrical class

*Registration fee for new dancers \$45 (one time payment)

*20% Sibling Discount given per month

2025-2026 Recital Fee \$75

Fee Includes

- Dancer recital shirt
- 2 picture poses per class enrolled
- 6 Guests *any additional guests will have to pay to enter

To Purchase all Pictures from Recital Photo Shoot additional fee of \$20

Additional Class Info

Any dancer enrolled in advanced jazz or intermediate advanced jazz class are required to enroll in their assigned level ballet class.

New 2025-2026 Majorette Dance Program Details

This class is now included in the regular fee schedule with all other classes to cover the following expenses:

Parade Entry Fees

Dance Performance Proposed Schedule:

Madison Christmas Parade

Magic City Classic Parade

Alabama A&M on campus performances TBD

2025-2026 Dance Level Break Down



1. Beginner Level

For dancers with little to no prior experience.

- Focus is on basic steps, positions, and coordination.
- Students learn fundamental technique, simple choreography, and rhythm awareness.
- Emphasis on building confidence and classroom etiquette.
- Ideal for young dancers or those new to dance.

2. Beginner/Intermediate Level

For dancers who have completed between one to two years of beginner training.

- Expands on foundational skills with slightly more complex movement patterns.
- Students work on improving balance, flexibility, and musicality.
- Introduction to basic performance skills and combinations.
- Suitable for dancers ready to be gently challenged.

3. Intermediate Level

For dancers with a strong understanding of basic technique (typically 3–4 years of experience).

- Emphasis on clean execution, control, and consistency.
- Students learn more intricate choreography and begin working on style and expression.
- Increased focus on body alignment, strength, and transitions between movements.
- Dancers are expected to retain choreography and apply corrections independently.

4. Intermediate/Advanced Level

For committed dancers with 4–6 years of experience and solid technical ability.

- Technique is refined further with faster-paced classes and complex combinations.
- Greater emphasis on artistry, stamina, and performance presence.
- Dancers are expected to self-correct, take initiative in class, and show maturity.
- Often includes pre-professional training elements depending on the program.

5. Advanced Level

For highly experienced and technically proficient dancers.

- Designed for pre-professional students aiming for a career in dance or competitive performance.
- High expectations for technique, versatility, creativity, and professionalism.
- Students work on mastering advanced choreography, improvisation, and personal style.
- Emphasis on mentorship, leadership in class, and readiness for auditions or stage performance.

****All level placements are subject to teacher's discretion.**